

Press release

C'est Bien by Olga Prader

The Struwwelpeter and other creatures cavort in a sunlit and happy garden. They all give into their crave to dig their fingers further inside an adventure reminiscent of both Warhol's *In the Bottom of My Garden* and Brueghel's *Children's Games*. Olga Prader's colouring book contains 46 drawings. *C'est bien*.



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Olga Prader (*1986 Paris) is a graphic designer, art director and illustrator. She studied at ECAL and at the Gerrit Rietveld Academie. From 2014 to 2017, she worked at the design studio M/M (Paris). She has been practicing graphic design and art direction independently since 2017. Her drawing practice is characterized by both a critical attitude, tinged with humor and eroticism, towards the content she works with, and an idiosyncratic and exuberant usage of black and white drawing. Her drawings have been published in a publication by Nieves, in Stockholm Dance Theatre (MDT) and in Schauspielhaus Zurich catalogues, and in magazines such as Zeit Magazin, Apartamento, Art Review, Frieze. Her work has been shown in exhibitions at Galerie Francesca Pia in Zurich, at the Swedish Contemporary Art Foundation INDEX and at Konsthall Årsta in Stockholm. In 2021, her illustration work has been nominated for the Swiss Design Award.